

Winnington Park Primary & Nursery School

Art and Design Policy



Approved: September 2020

Review: September 2022



Winnington Park Community Primary School
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Our School Vision

Our vision is of a community whose members: children, parents, teachers and staff work collaboratively towards achieving an exciting and an inclusive school, with high expectations and standards for all, within a happy, caring and secure environment.

Our Curriculum Vision

Here at Winnington Park Community Primary School and Nursery we aim to offer a creative and inclusive Curriculum which inspires, engages and challenges and in which children are partners in their own learning.

INTENT

We ensure that children are given opportunities to widen their knowledge and understanding of the world and learn and apply skills which will make them successful learners for life as well as enhancing their spiritual, moral, social and cultural development. We teach the knowledge and skills by following our school's knowledge and skills progression document.

Children will become confident, independent and resilient learners who are willing to take risks. They will have high aspirations and be proud of their achievements. We aim to give everyone the opportunity to fulfil their highest potential, both academically and in respect of their wider interests and talents.

IMPLEMENTATION

Our children learn through a creative and skills based curriculum. We endeavour to engage our children and completely immerse them in their learning to become lifelong learners. Topics start with a 'WOW'- an exciting experience or visitor to inspire learning. This is then followed by exciting role play areas, trips and lessons. In Key

Stage 1 and Key Stage 2, each term's topic is based on either a History, Geography or Science focus.

We celebrate and value all subjects and provide opportunities to apply and practice key skills in all areas of learning. We have high expectations of achievement, progress, behaviour and presentation. Our children enjoy developing their learning through enhanced projects such as writing and reading weeks, art workshops, trips and residential.

You can find out the curriculum coverage for each year on your child's class page on this website. Each term parents receive a topic web providing information about topic and curriculum content.

IMPACT

Well prepared children ready for the next stage of learning and life - happy and engaged.

Evidenced through - pupil voice, school council, parliament, pupil and parent questionnaires, worry boxes, class books, displays, best books, work books, photos, website, learning journeys, charities, social media, community links, class assemblies, trips, visitors to school, welcoming new pupils

All pupils in Years 5 & 6 learn to play a musical instrument and perform at a variety of concerts, such as one last summer at The Bridgewater Hall with the Halle orchestra!

Each class page has the full year detailed curriculum for your information, together with our calculations policies for maths.

Art and Design Vision

Introduction

Art and Design lessons at Winnington Park engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invents and create their own worlds of art, craft and design. As a school we believe it is important to enable children to think critically and develop a more rigorous understanding of art and design. Our pupils at Winnington Park understand how art and design both reflect and shape our history and contribute to the culture and creativity of our nation.

Art and Design at Winnington Park is an important part of the curriculum. It stands as a subject in its own right and also is considered to be a significant part of cross-curricular activities. All staff are committed to improving standards and creating an environment in which art education is seen as a lifelong process.

Aims

The aims at Winnington Park aim to:

- improve and foster confidence in children through art activities, instilling a sense of self-worth and pride in their achievements
- produce creative work, exploring children's ideas and recording their experiences
- evaluate and analyse creative works using the language of art, craft and design
- instil a sense of value in our society, and that of different cultures
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Children are taught the creative, imaginative and practical skills needed to express ideas and feelings. They will record observations and design and make images and artefacts, often relating their own work and knowledge to the work of artists and craft makers from a variety of cultures.

Subject content

Foundation Stage

Pupils should be taught:

- To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history

Teaching and Learning

Art and Design is taught by the class teacher, who is responsible for the planning and teaching of Art and Design within their class. Each class teacher will ensure that the relevant areas of study are covered for their class by following the 2014 National Curriculum and Long Term Planning.

Teachers will use a balance of:

- Teacher prepared material
- Published resources
- Practical tasks
- Educational visits
- Occasional homework tasks
- Internet resources

Spiritual, Moral, Social and Cultural Aspects

The principles of SMSC run through the art and design curriculum map and all art and design extra-curricular experiences as we aim to give all pupils the opportunity:

- To explore ideas, feelings and meanings in works of art and express themselves through their own art work
- To discuss how artists and designers represent moral issues in their work
- To develop respect for the ideas and opinions of others as well as to work collaboratively on art projects

- To understand the ideas behind art, craft and design in different cultural contexts

Equal Opportunities and Inclusion

Equality of opportunity at Winnington Park Primary School and Nursery means that all children, taking account of gender, age, ability, disability, ethnic origin, faith, culture, social circumstances and sexual orientation have full access to all the curricular, pastoral and social opportunities offered by the school.

Differentiation

All children have a range of opportunities and experience. Children work at their own level and differentiation is by outcome, except when different tasks may be required for certain children at appropriate times.

School environment for art/display

All staff take responsibility for the visual quality of their classroom and work together on creating an interesting, aesthetic school environment. Artefacts are used to provide cross-curricular links and interest. Good quality computerised labelling to inform and question is encouraged. Photographs are often used within a display and provide a visual record of achievement.

Time for Art

We hope to maintain a balance between cross-curricular art work and the study of art. Cross-curricular topic based work provides many opportunities for art and this is planned into the topic. The study of paintings relevant to the topic is often undertaken, especially in history, geography and science.

The Art Co-ordinator

The art co-ordinator will:

- liaise with staff and offer support when required
- disseminate ideas and knowledge and remain in touch with educational development in art
- take overall responsibility for maintenance of stocks and equipment and the quality of resources

Community Links

Art and Design contributes to the community by taking part in local art projects such as Northwich Art Project. The school uses the community to enrich the Art and Design curriculum by taking part in external art competitions and exhibitions, inviting local artists into school to work with children and share their experiences and through activities based in and around the local area.

Health and Safety

The general and legal requirements for Health and Safety are covered in the school's Health and Safety policy document. School visits relating to art and design are subject to risk assessment.

Assessment and Record Keeping and Reporting

Assessment is an integral part of planning and practice and is carried out in a variety of ways.

- Through informal observation, talking to the children about their work, assessing the product of their activities e.g. drawing, sketching, designing, painting etc.
- Collecting evidence from a child's response to a selected task.

Review

This policy will be reviewed by the subject leader every 2 years.

Elizabeth Poole, September 2018

Signature of Chair of Governors

Date

Prepared By:

Date:

(Art Subject Coordinator)

Reviewed By:

Date:

(Head Teacher)

Next Review Date: September 2022